Assistant Professor of Cinematography and Film Production– School of Film, Dance and Theatre, Herberger Institute for Design and the Arts at Arizona State University

The School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University invites applications for a full-time tenure-track appointment in Film Production and Cinematography at the Assistant Professor level beginning fall 2017.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700+ students, nearly 400 faculty and faculty associates, 125 program options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. http://herbergerinstitute.asu.edu/.

The School of Film, Dance and Theatre, with its emphasis on new work and socially engaged practice, is a collaborative community of artists, scholars, students, faculty and staff who are shaping the future of film, dance, and theatre through inventive curricula and innovative programming. At the center of our philosophy are the four “Cs”: creativity, community, collaboration, and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement. With over 450 film majors, over 250 undergraduate theatre majors, 100 undergraduate dance majors and over 50 MA, MFA and PhD students, the School of Film, Dance and Theatre is a dynamic teaching, learning and discovery environment in which production and curriculum are mutually supportive. Each year we present an extensive season of productions that push the boundaries of contemporary theatre and dance and an annual student film festival that highlights the best emerging talent in digital film and media production. Our programming features hundreds of live events and presentation of student films; these works engage over 20,000 community members in the metro Phoenix area. School initiatives include the Hollywood Invades Tempe series connecting students with top filmmakers, and Performance in the Borderlands lecture series, workshops, performances, and public discussions. Cross Institute initiatives include the Pave Program in Arts Entrepreneurship, including speakers, workshops and symposium; the Urban Sol collaboration of Valley area DJs, MCs, graffiti artists and dancers; and ArtsWork, an initiative that unites artists and scholars with community leaders in research and programs focused on children and the arts.
This Assistant Professor of Cinematography and Film Production will be responsible for teaching, educating, mentoring and preparing students while also advancing the mission of the film program within the School of Film, Dance and Theatre. The successful candidate will be joining a faculty of veteran industry professionals in delivering a curriculum which places emphasis on narrative filmmaking, including feature films, television, and/or documentary; pre-professional development; practical application of skills and technology through hands-on production experiences; and ethical film and mediamaking practices. The successful candidate will also be expected to facilitate student success through active mentorship and innovative new learning experiences that prioritize access, inclusion, diversity, community engagement, and excellence. The successful candidate is expected to teach undergraduate students; regularly offer courses in cinematography and basic and advanced film production; collaborate with ASU faculty colleagues on initiatives central to the growth of the film program; and serve the mission of community engagement central to the School of Film, Dance and Theatre and ASU.

The Herberger Institute seeks candidates capable of growing dynamic and innovative degree programs, who can help attract new students and teach courses that support enrollment goals, increase research expenditures through grants and/or other research funding, enhance the diversity of the Institute, and connect and collaborate with artists, designers, and scholars across campus and in the community.

**Required Qualifications:**
- Master of Fine Arts degree with concentration in Film or related discipline, or equivalent advanced terminal degree, and strong evidence of professional activity in the film making field;
- Record of professional cinematography and relevant industry experience with an emphasis on narrative filmmaking, including feature films, television, and/or documentary;
- Working and up-to-date knowledge of professional industry standard digital film cameras of all ranges and standard lighting, grip and electric equipment;
- Knowledge of existing and emerging technologies related to digital workflows and postproduction manipulation of images;
- Knowledge of general film development, pre-production, production and post-production;
- Experience teaching and mentoring students, working with diverse populations, and promoting equity.

**Desired Qualifications:** Demonstrated success in one or more of the following areas:
- Record of teaching in the field of film and video with a focus on cinematography, grip and lighting, to include technology/electronic media and innovative teaching approaches in the classroom;
- Record of at least five years of professional cinematography and relevant industry experience with an emphasis on narrative filmmaking;
- Record of active engagement with industry and professional organizations;
- Broad knowledge of film/media history and appreciation for the cultural value and social impact of film, television and new media.

**Instructions to Apply:** Please submit a letter of interest, a small portfolio of representative work, curriculum vita and contact information of (3) references. Applications by email are preferred. Submit all materials to: fdtjobs@asu.edu.
Applications sent via mail must be addressed to:
School of Film, Dance and Theatre
Chair, Cinematography and Film Production Search Committee
c/o Linda Newsom
PO Box 872002
Arizona State University
Tempe, AZ  85287-2002

Please include a self-addressed stamped envelope if you would like your materials returned.

**Application Deadline:** The application deadline is December 1, 2016; if not filled, reviews will occur every two weeks thereafter until search is closed.

For information about the School of Film, Dance and Theatre, visit: filmdancetheatre.asu.edu

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-discrimination statement at [https://www.asu.edu/aad/manuals/acd/acd401.html](https://www.asu.edu/aad/manuals/acd/acd401.html).
See ASU’s Title IX policy at [www.asu.edu/titleIX](http://www.asu.edu/titleIX)